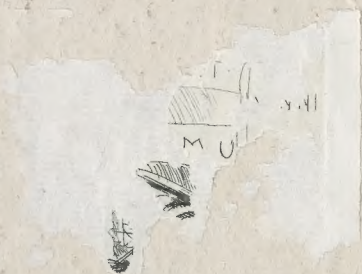
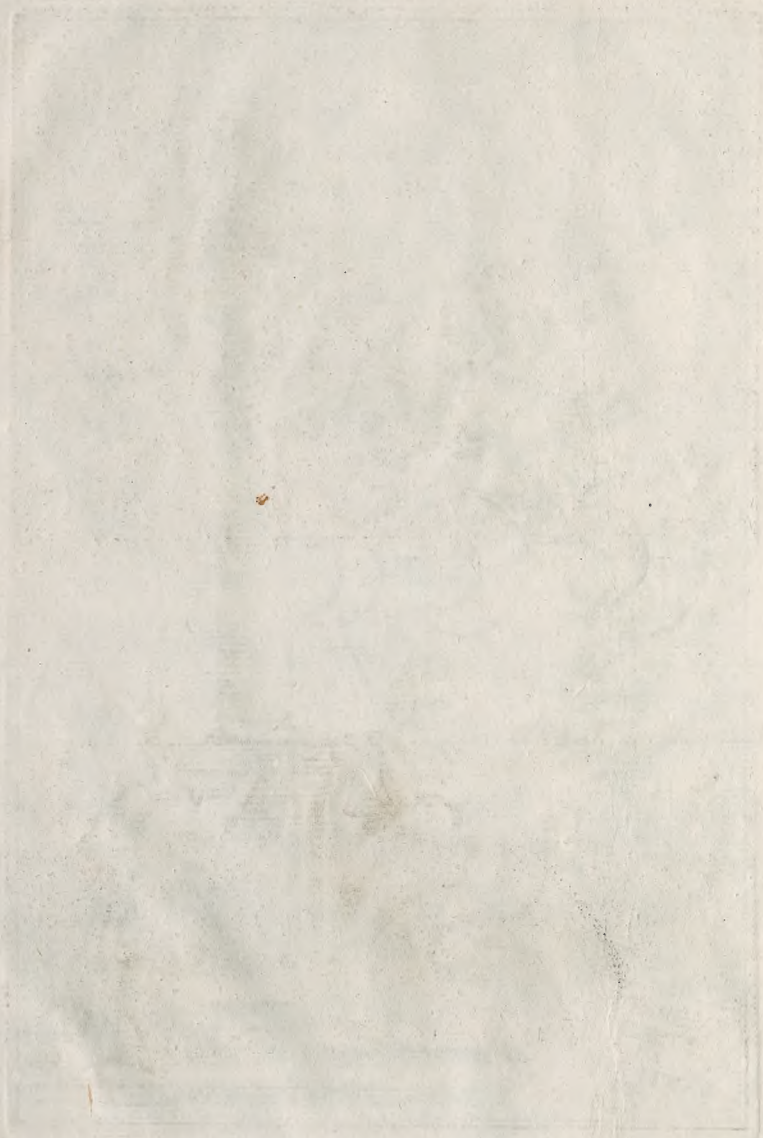




175





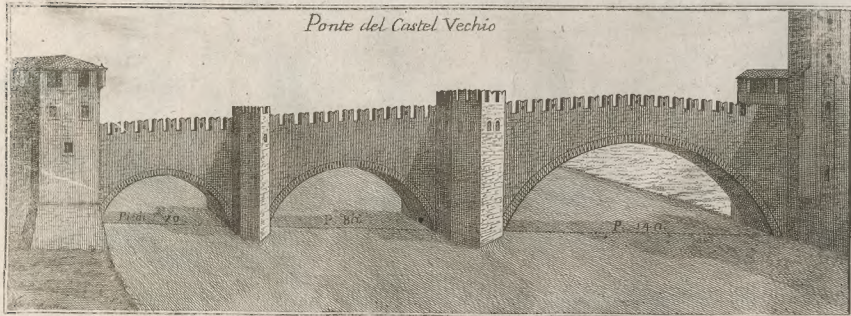


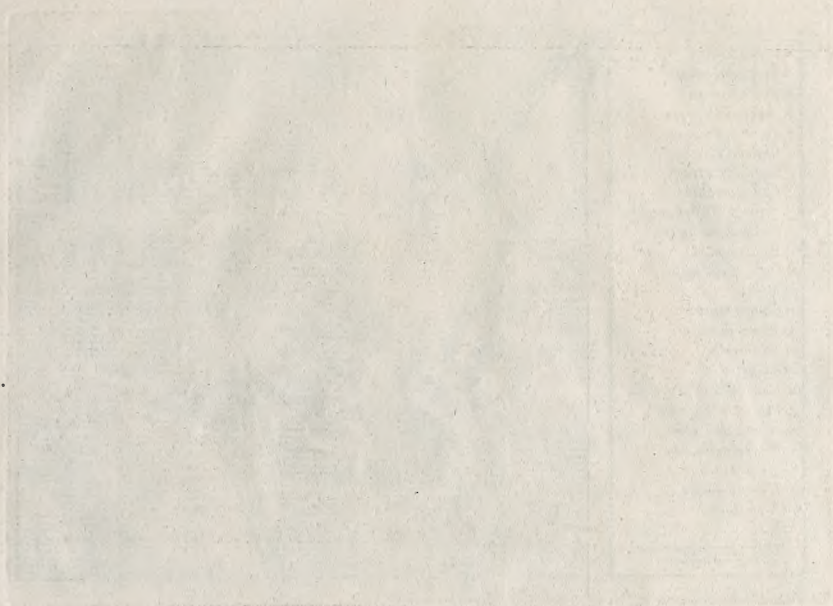
- 1 Porta S. Zeno
 2 Porta dal palio
 3 Porta nuova
 4 Porta del Vescovo
 5 Porta S. Giorgio
 6 Castel S. Felice
 7 Castel S. Pietro
 8 Castel vecchio
 9 Ponte del Castel vecchio
 10 Ponte dalla pietra
 11 Ponte nuovo
 12 Ponte dalle navi
 13 Isola
 14 Campo Marzo
 15 Fiera di muro
 16 Fiumicello
 17 Adigetto
 18 Muraglia di Cittadella
 19 Piazza de Signori
 20 Piazza dell'erbe
 21 Piazza della Bra
 22 Anfiteatro
 23 Teatro, e Museo
 24 Arco antico
 25 Porta antica. + Chiese
 La linea punteggiata indica
 il Recinto antico

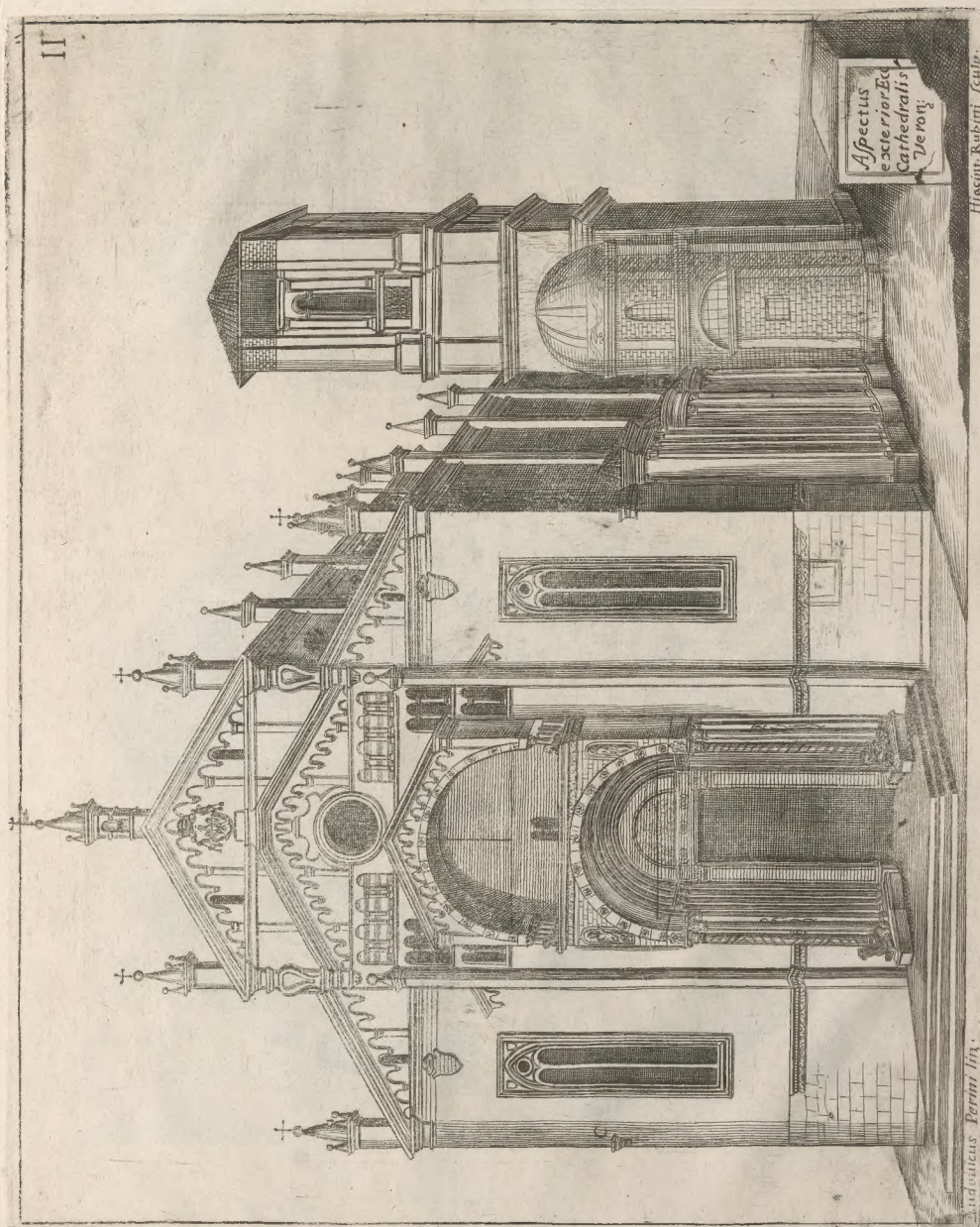


Saverio Auzan. Publico Ingegnere Del.

Ponte del Castel Vecchio



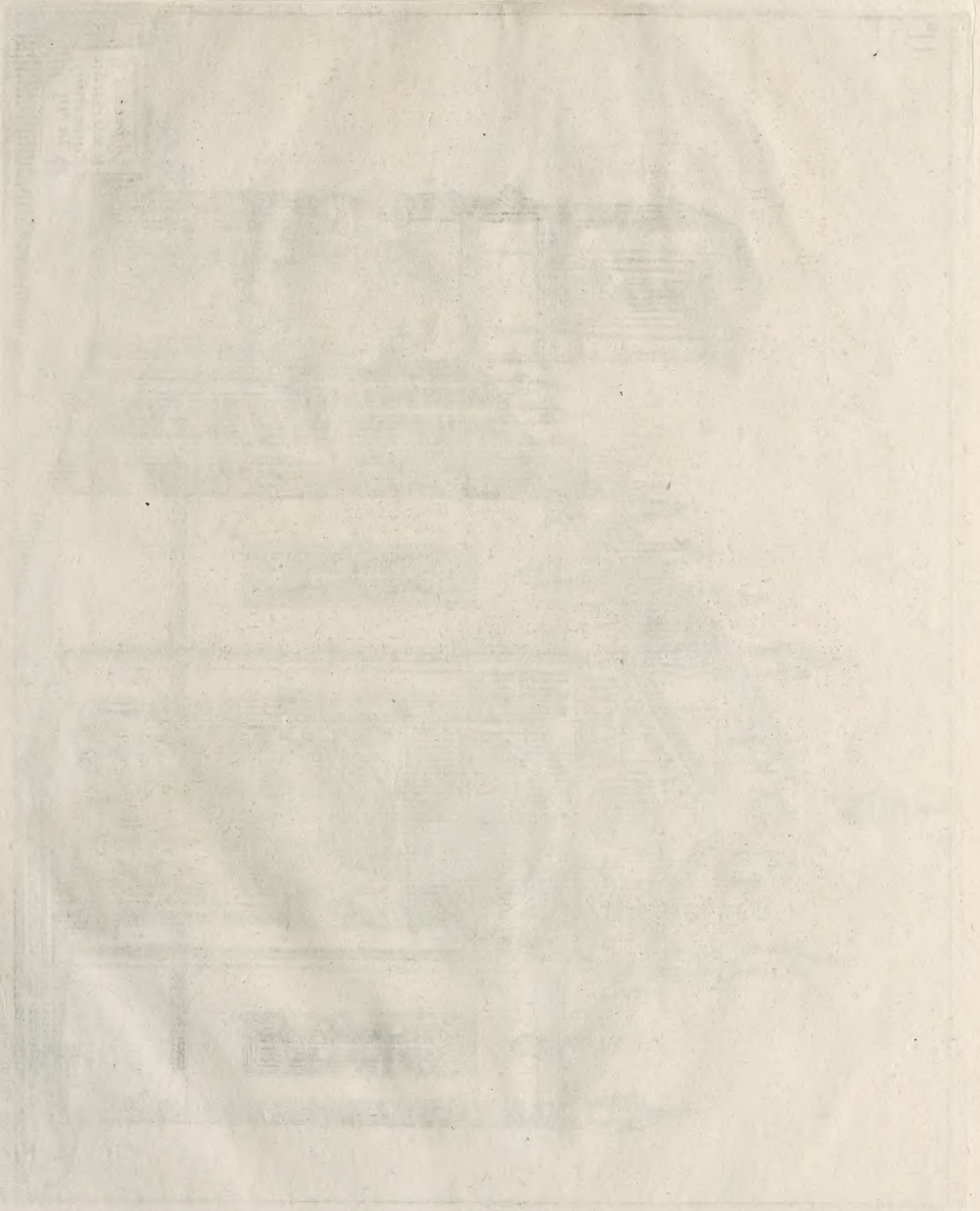




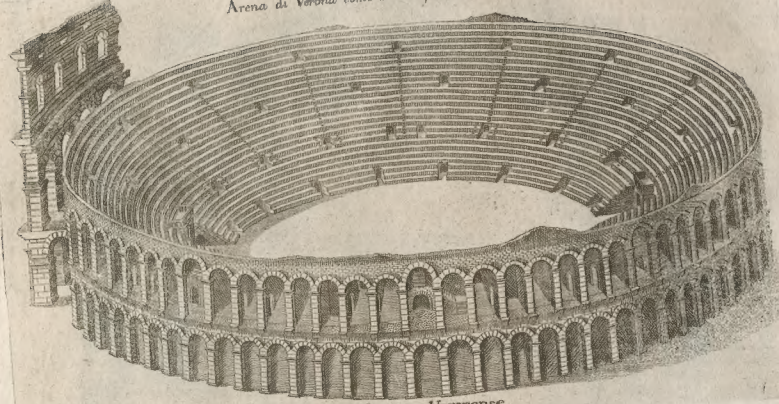
Aspectus
exterior Ec-
cathedralis
Veron.

Hacini Rubini sculp.

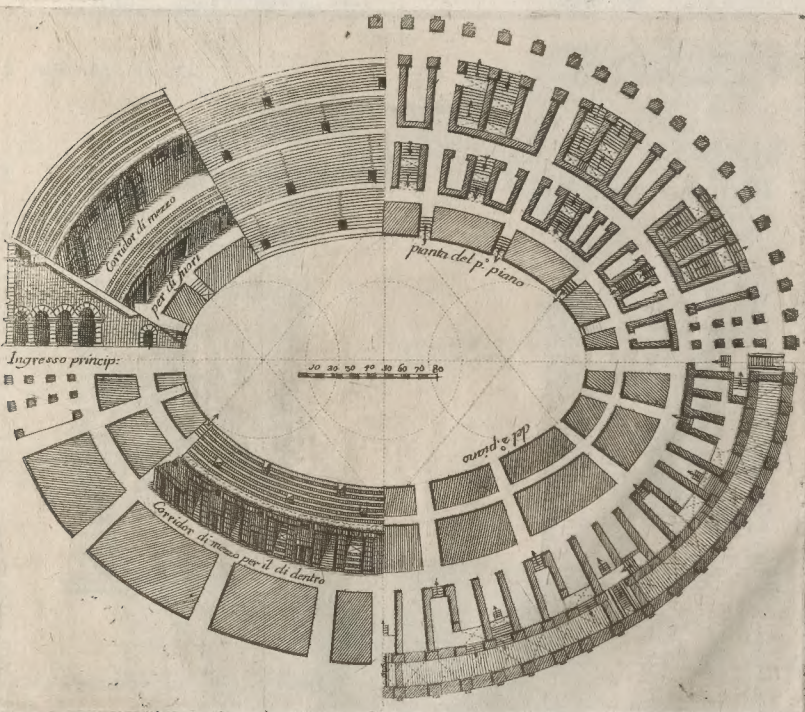
Indulgentia Perpetua

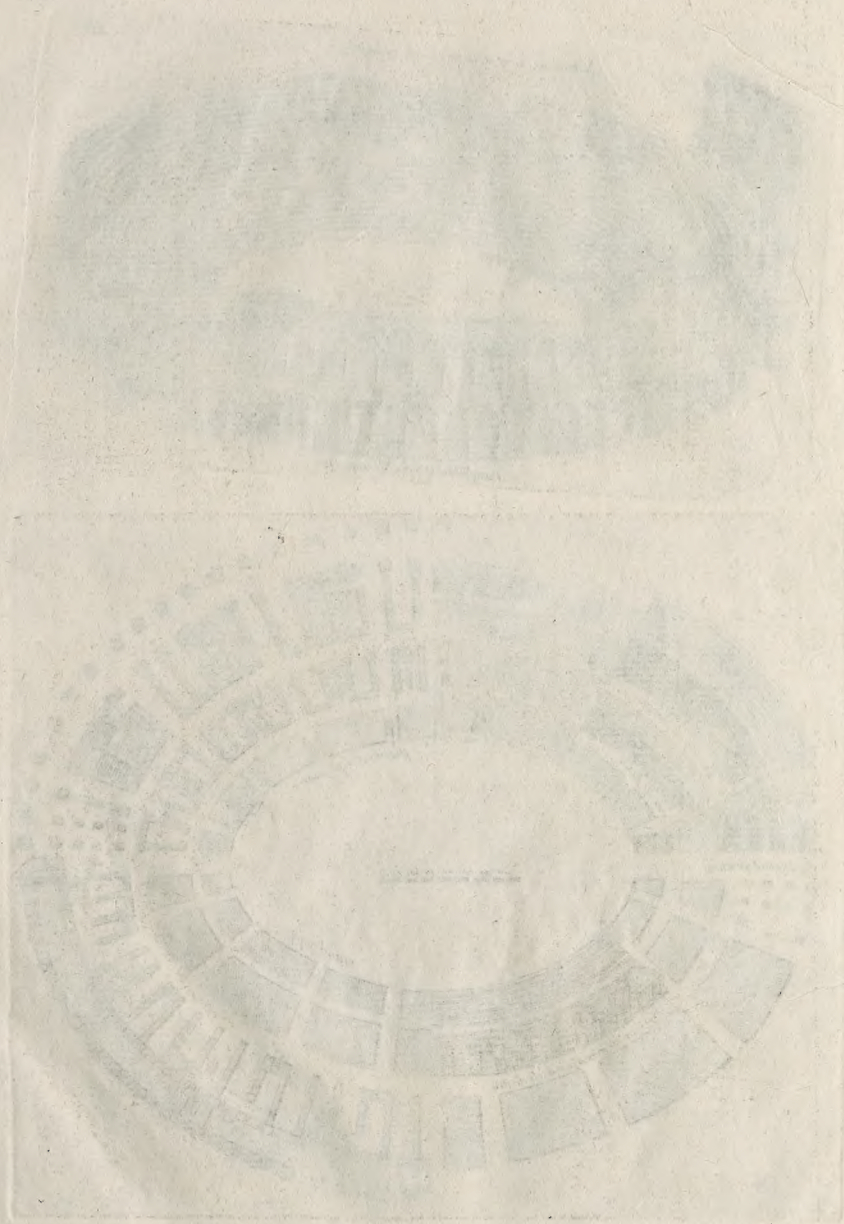


Arena di Verona come sta al presente.



Amphitheatrum Veronense.



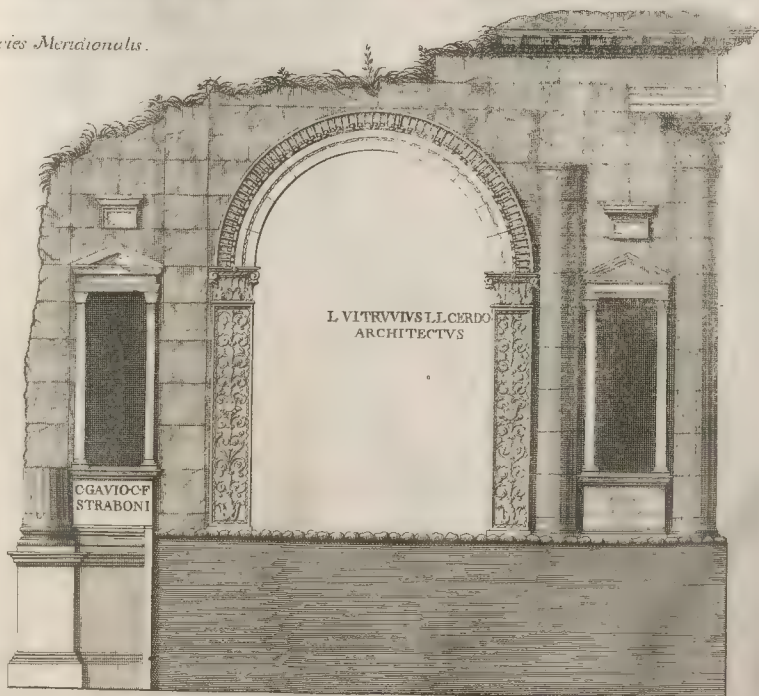


Facies Septentrionalis.

GATTORUM ARCUS



Facies Meridionalis.



6 12 18

Pedes Veronenses 18.

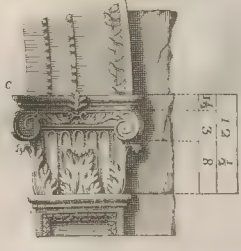
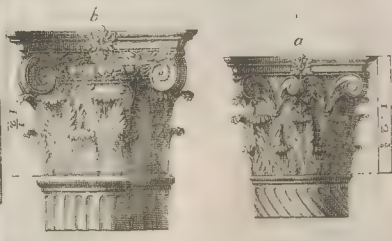
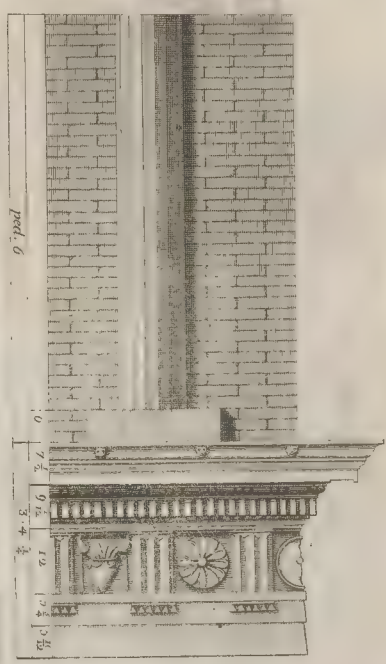
Fr. Zucchi scul



Portae dimidium



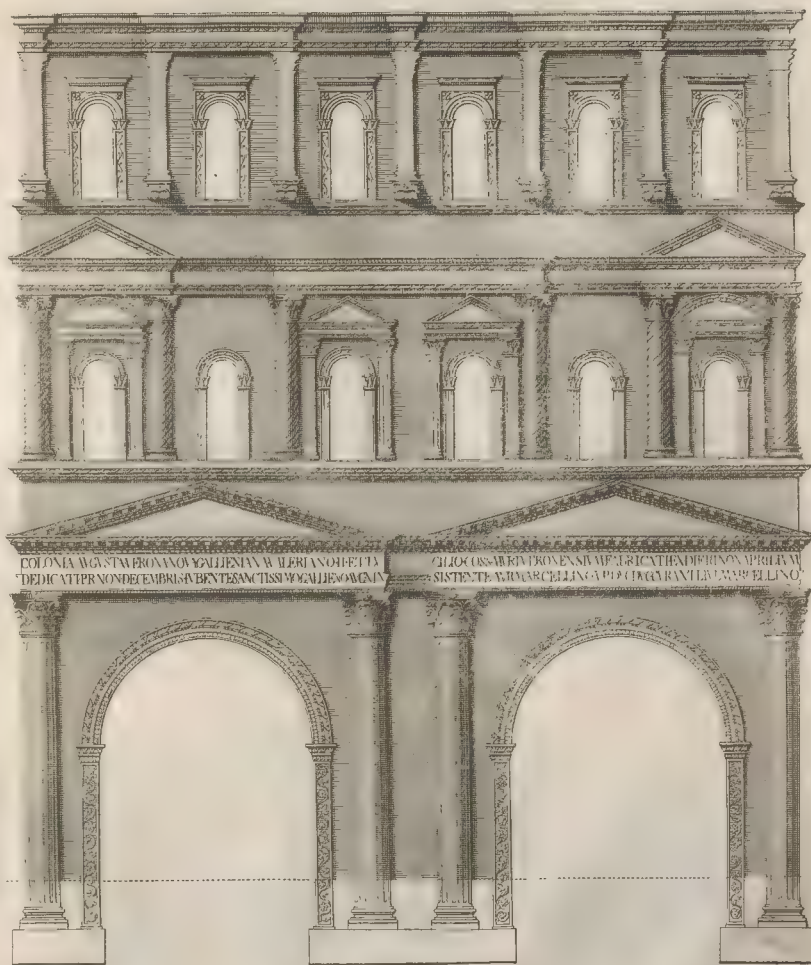
Portae vetustioris quod ibidem est reliquum



6 12 18
Pedes Veronenses 18.



Antiqua Urbis Porta

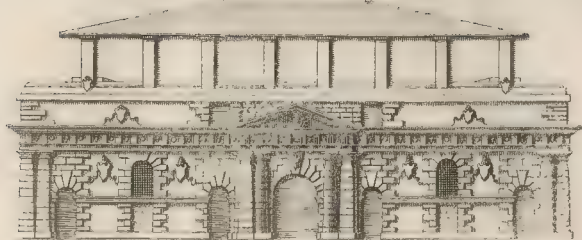


6 12 18 24

Pedes Veronenses . 24.



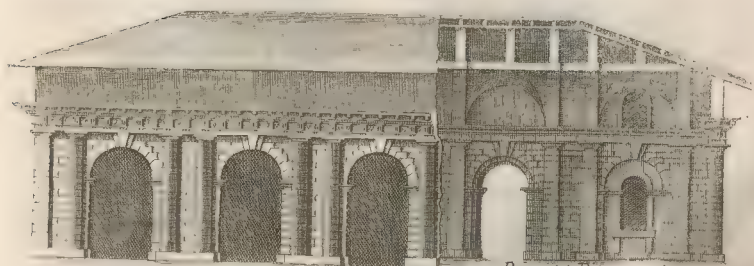
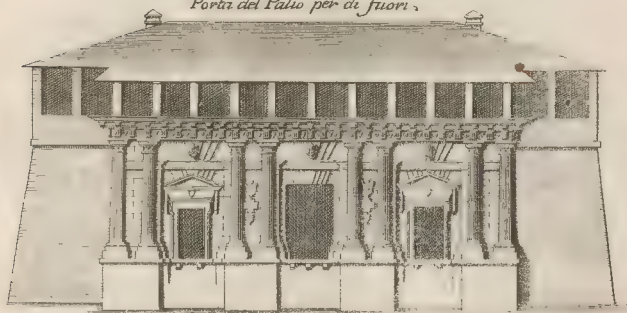
Porta nuova



Scultorio Alesan Publico Ingegnere Del

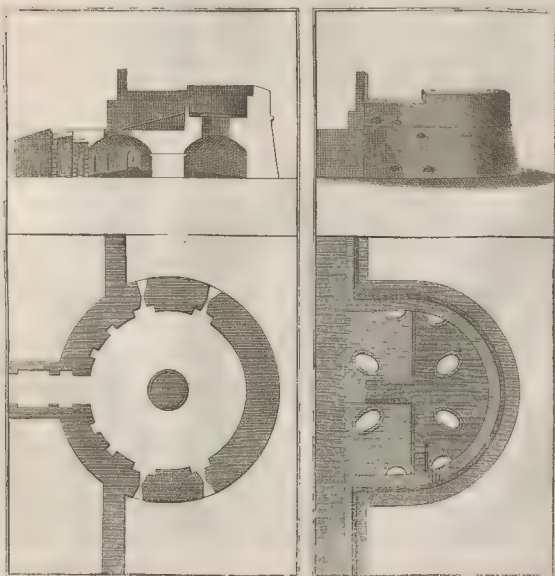
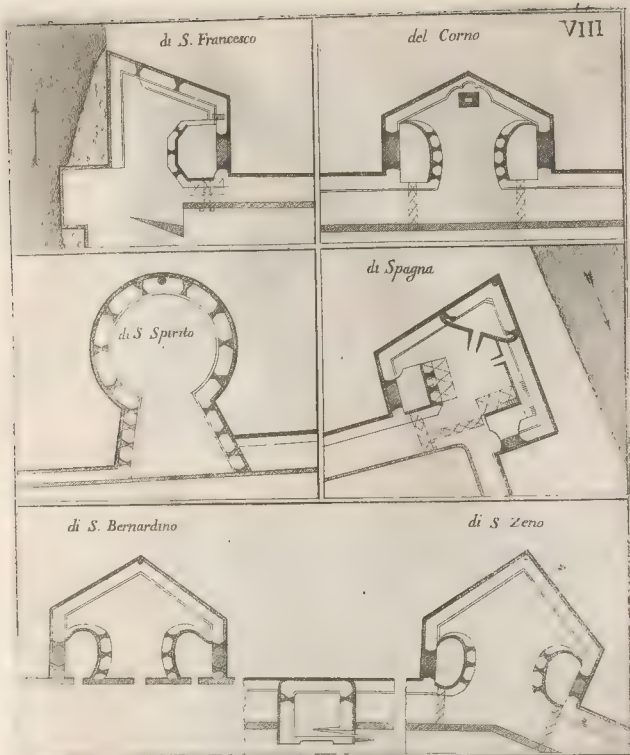
V. 1711. N. 1711.

Porta del Palio per di fuori

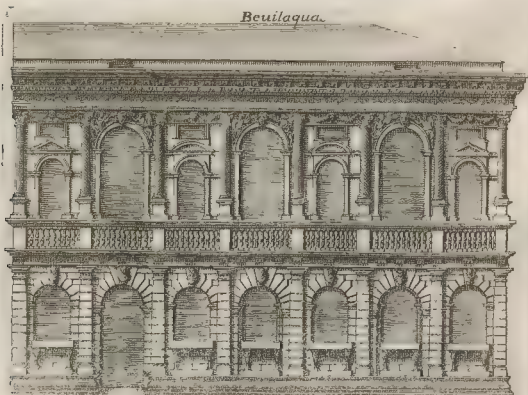
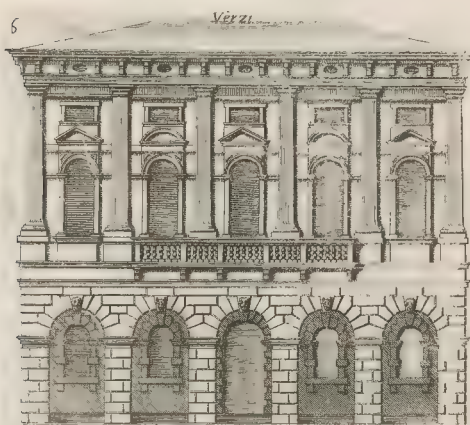
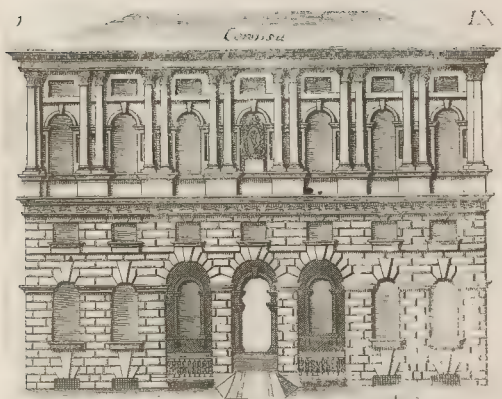


Porta del Palio per di dentro

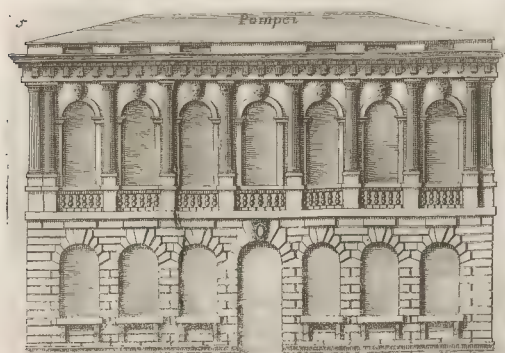
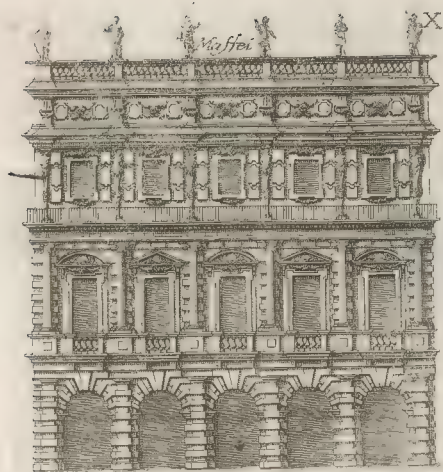






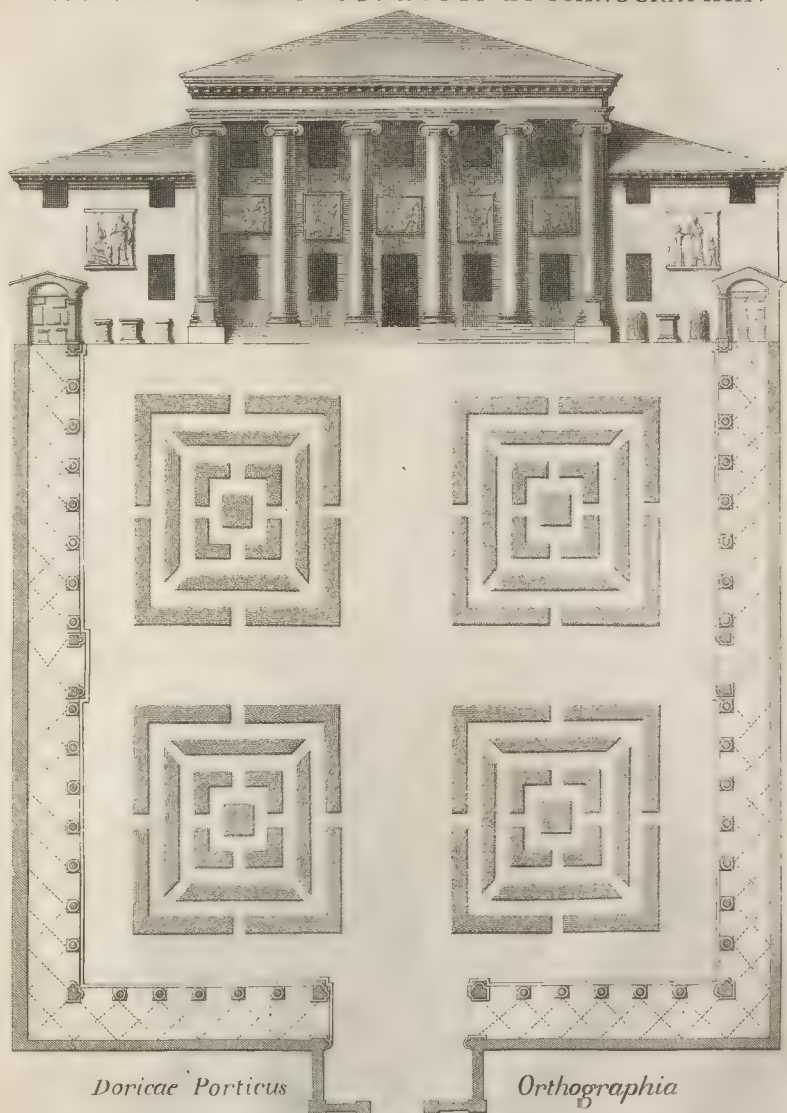








MUSEI VERONENSIS PROSPECTUS ET ICHNOGRAPHIA.



Doricae Porticus

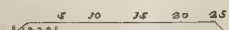
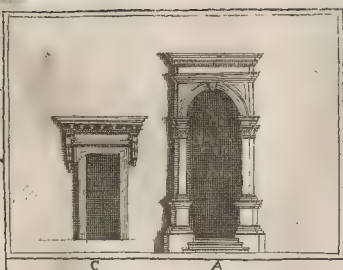
Orthographia



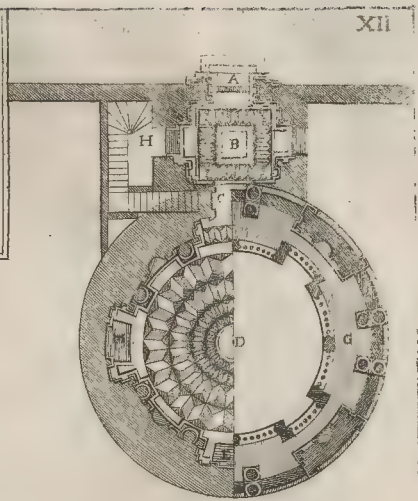
5 10 20 30 40 50 60 70 80
Pedes Veronenses Octoginta

Fr. Zucchi scul.

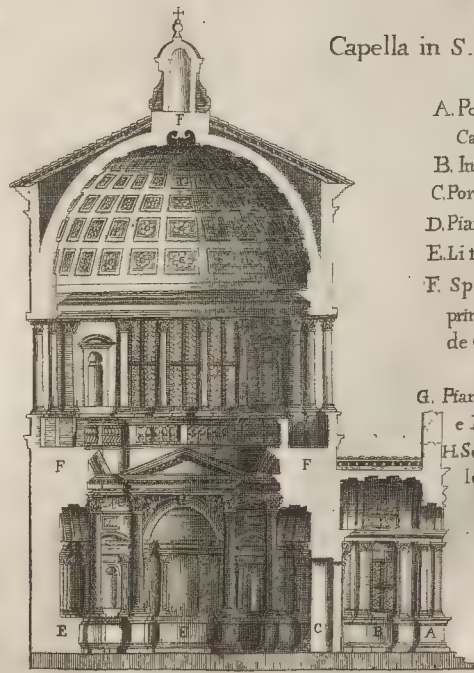




Scala di piedi 25 Veronesi

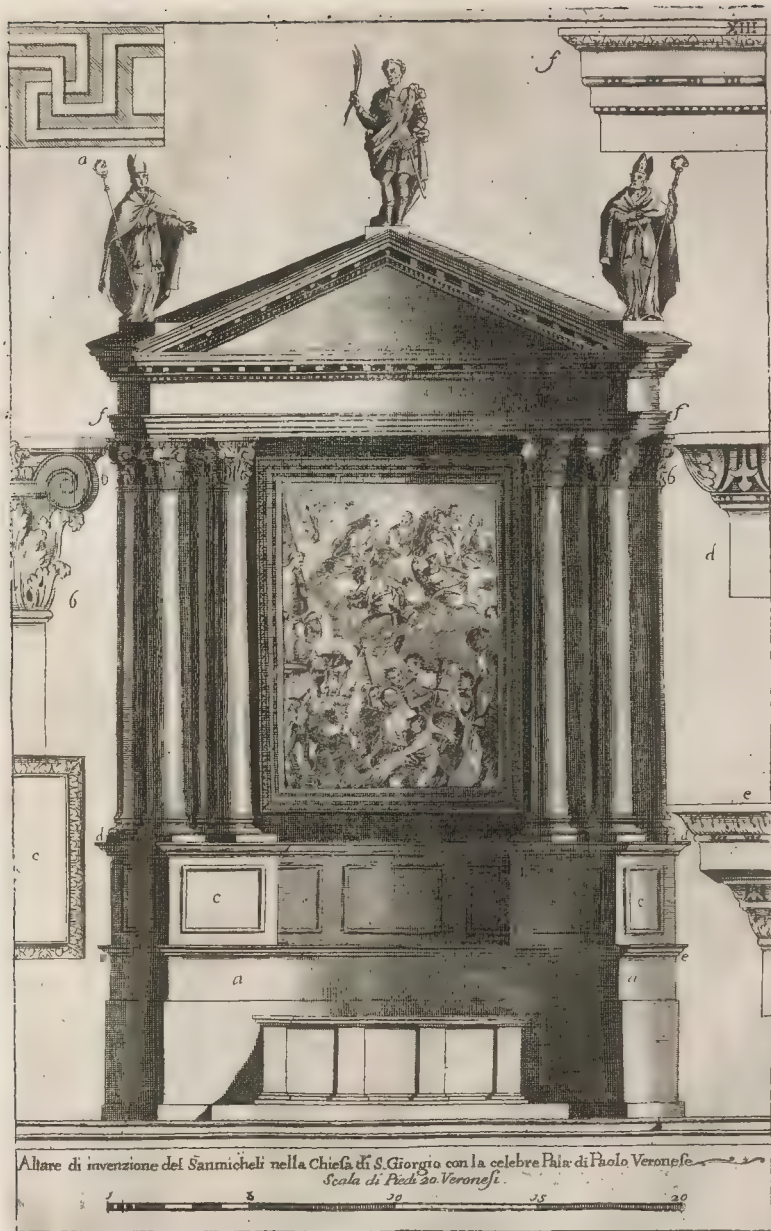


Capella in S. Bernardino

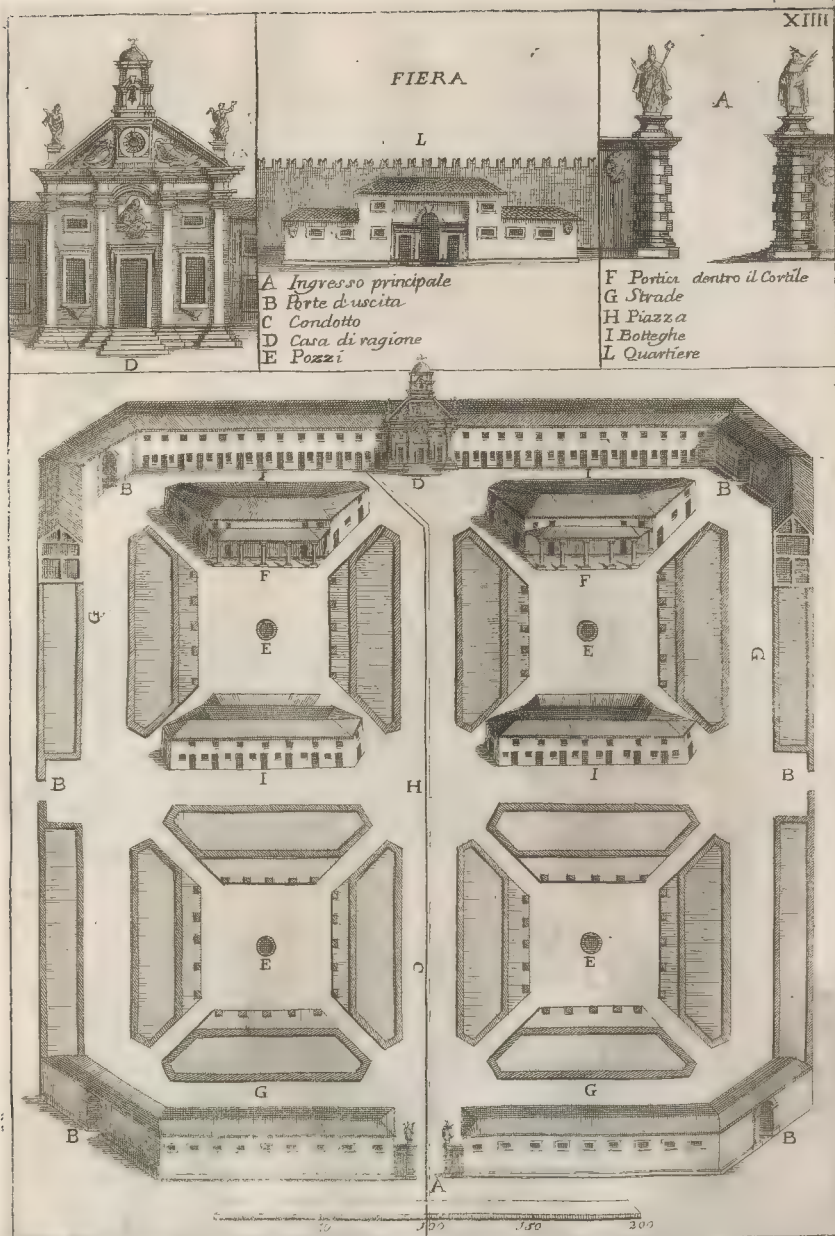


- A. Porta da cui s'entra nella Capella
- B. Ingresso
- C. Porta interna della Capella
- D. Pianta della stessa
- E. Li tre Altari
- F. Spaccato, ed alzato del primo, e secondo ordine de Colonnati, Ringhiere, e Cupola
- G. Pianta del 2° Pilastriato, e Ringhiere
- H. Scala che porta sopra le Ringhiere

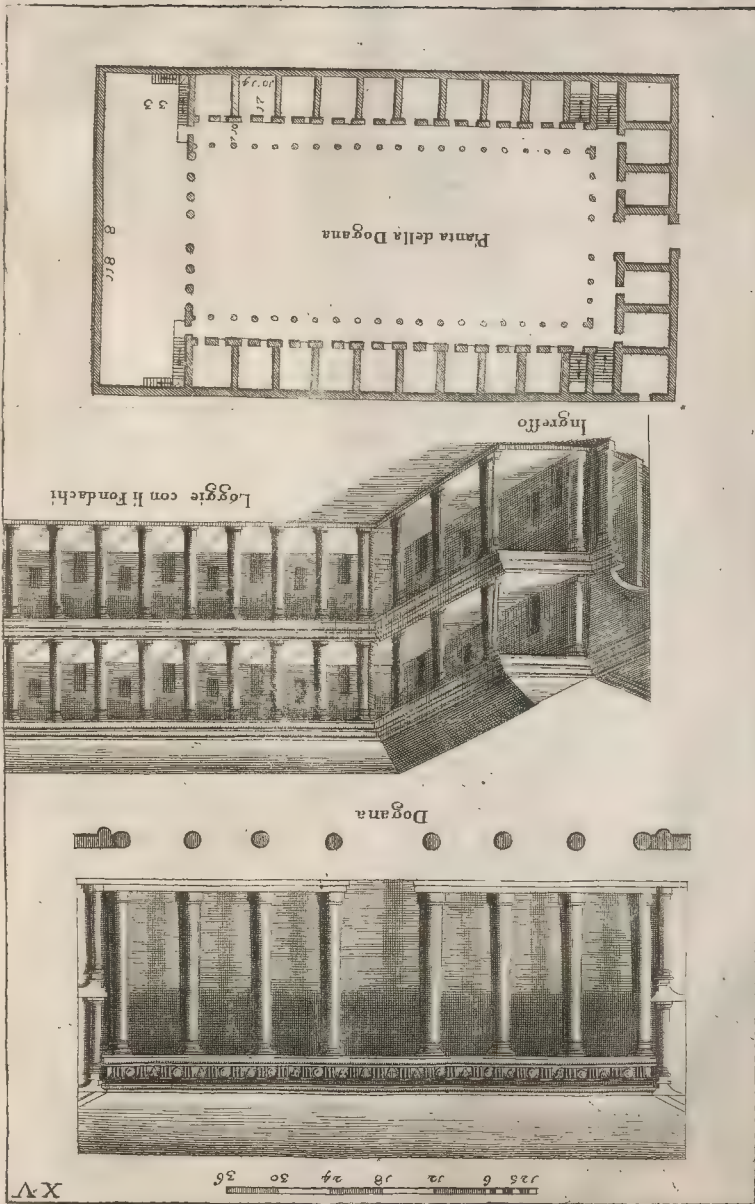






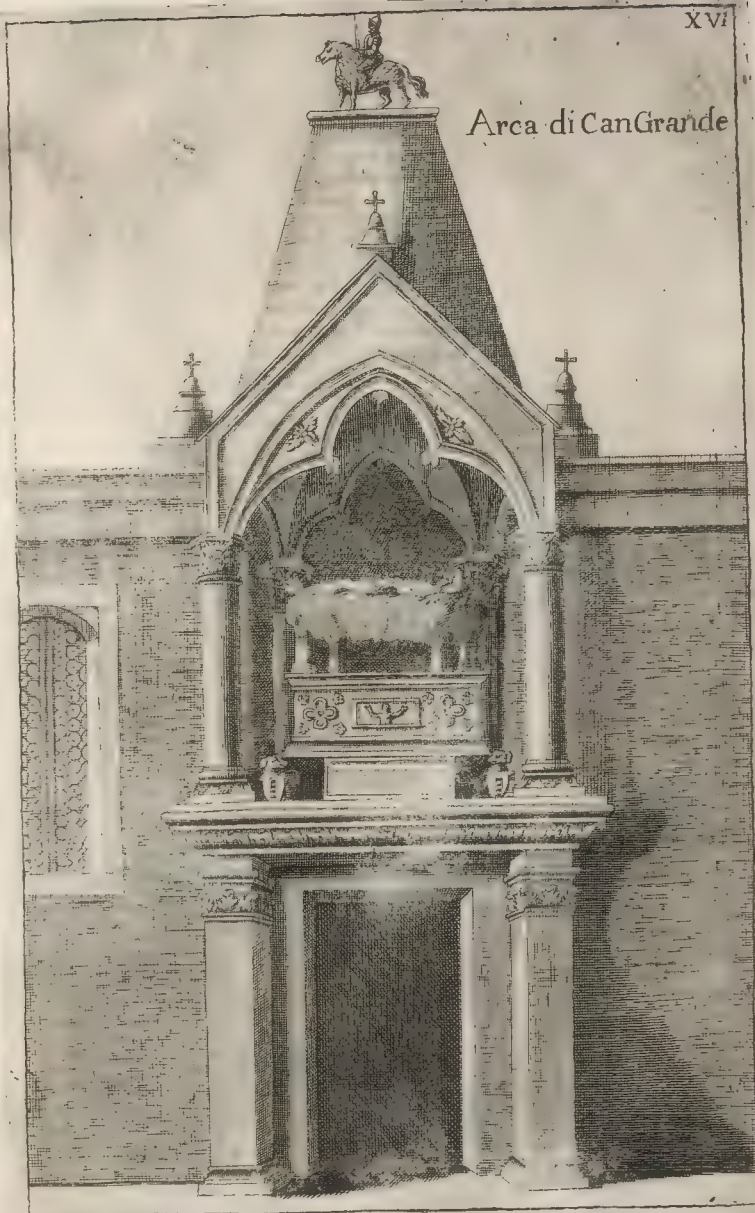




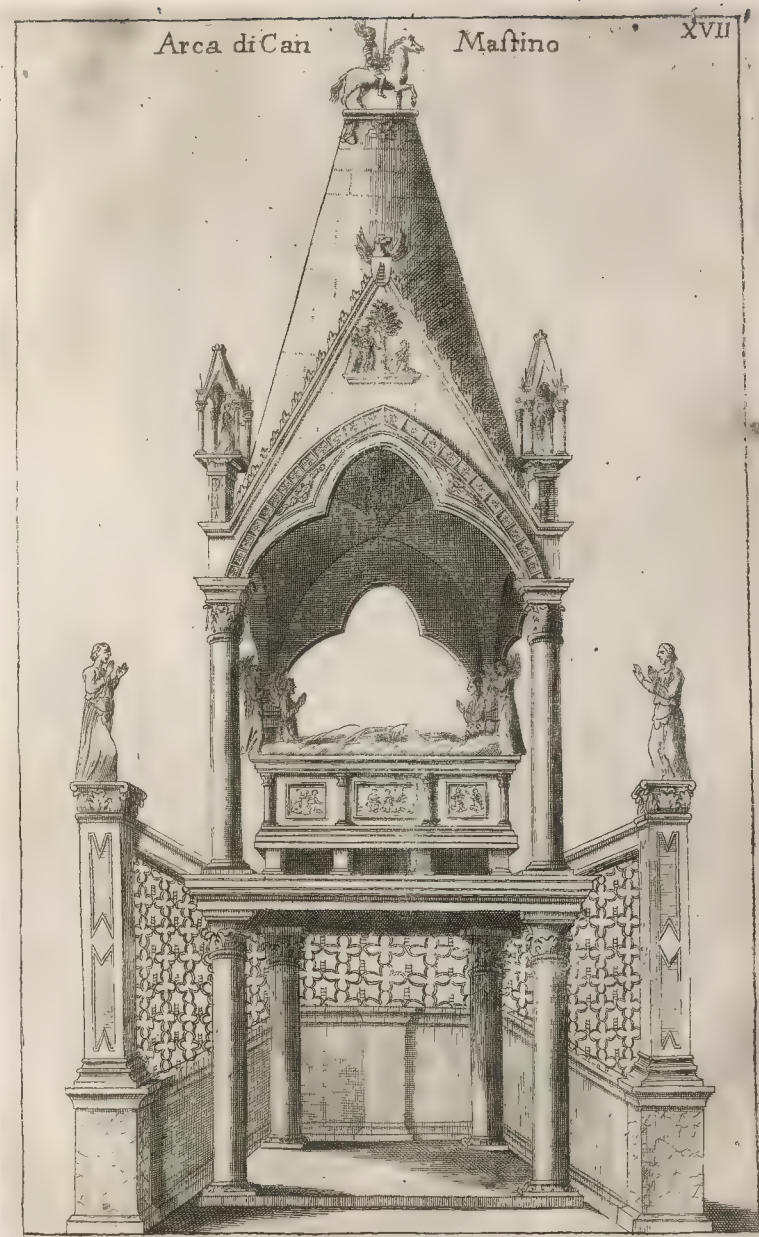




Arca di CanGrande



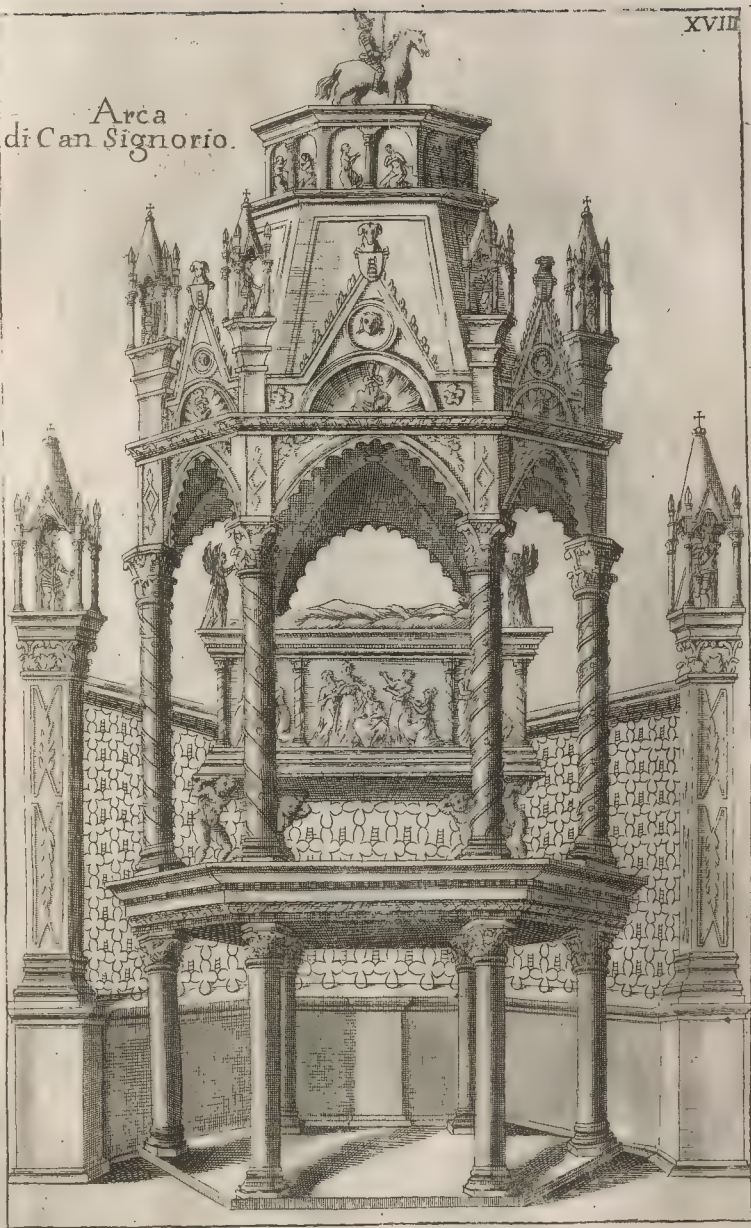






Arca
di Can Signorio.

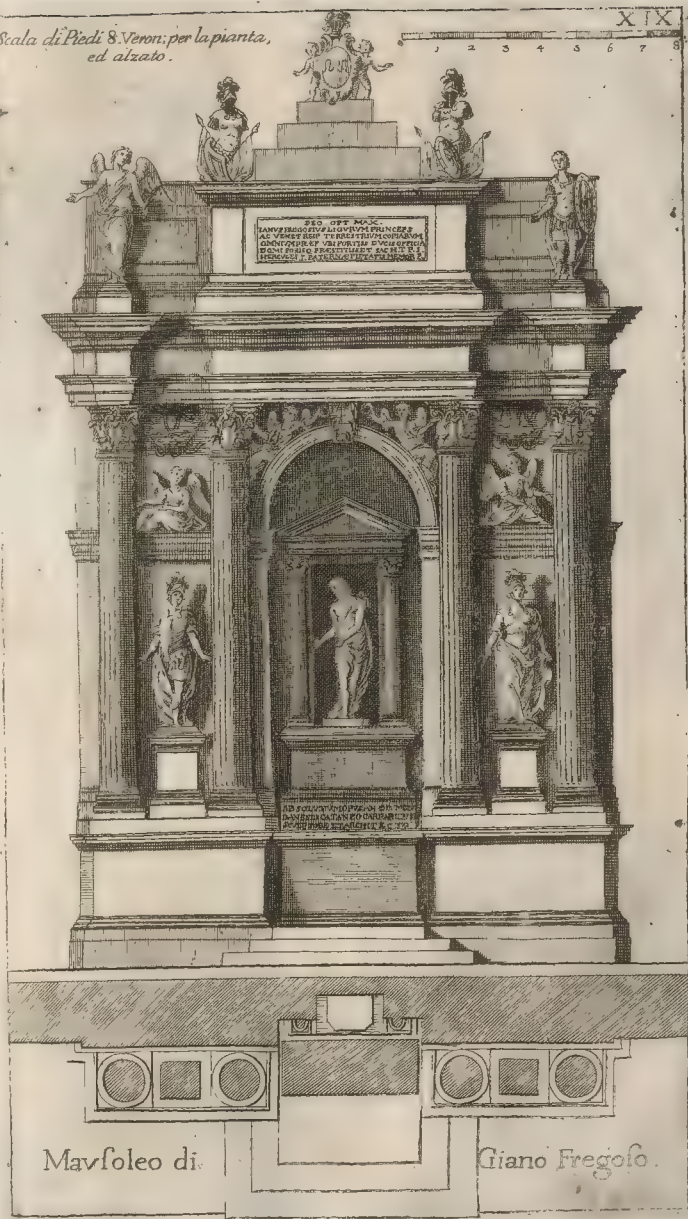
XVII





*Scala di Piedi 8. Veron; per la pianta,
ed alzata.*

XIX





II

XX



G. B. Tiepolo Del.

Livia

Franz. Zucchi Int.

I

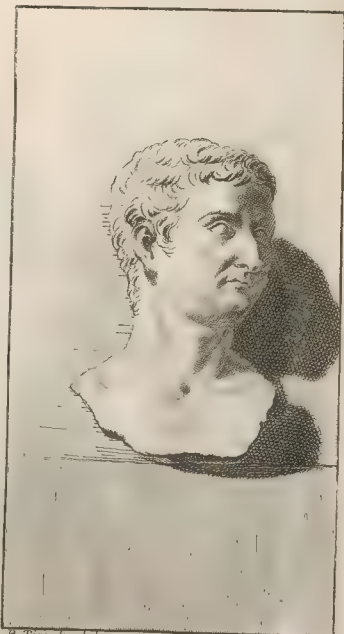


G. B. Tiepolo del.

Augusto con Corona Civica.

A. Zucchi Sculp.

III



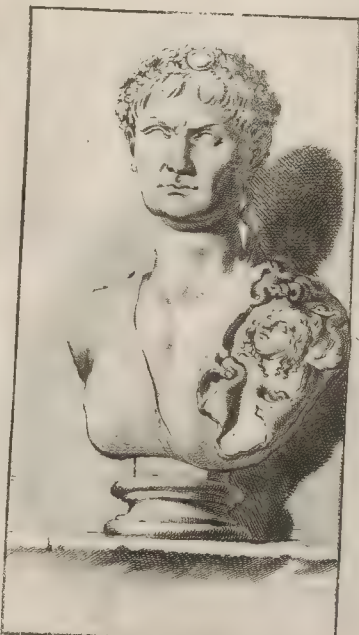
G. B. Tiepolo del.

Tiberio

A. Zucchi

Sculp.

I



G. B. Tiepolo del.

Traiano

A. Zucchi Sculp.



VI

XVI



G. B. Tiepolo del.

Lucio Vero

A. Zucchi Sculp.

V

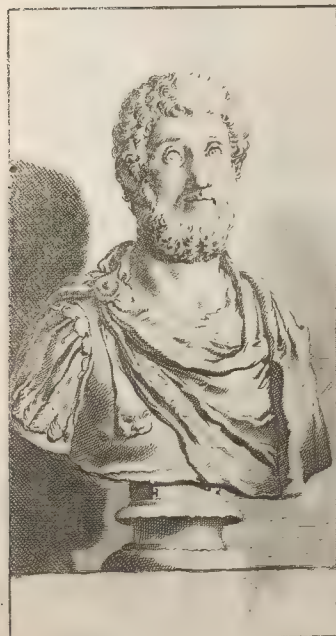


G. B. Tiepolo del.

Adriano

A. Zucchi Sculp.

VII



G. B. Tiepolo del.

Commodo

A. Zucchi Sculp.

VIII



G. B. Tiepolo del.

Severo

A. Zucchi Sculp.



X



G. B. T. A. Zucchi Scult.

Antinoo

IX



G. B. T. A. Z.

Livia

XI



Giulia Pia
in sembianza di Ceres

XII



Bacco



XIII



Socrate
di Bronzo al naturale.

XIV

XXIII

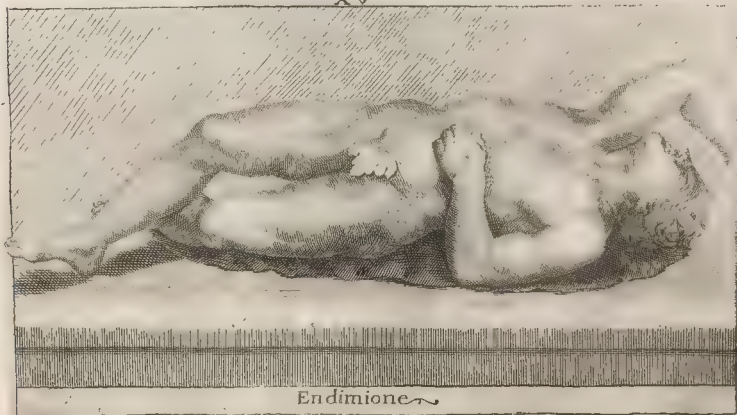


del.

Pane

A. Zucchi

XV



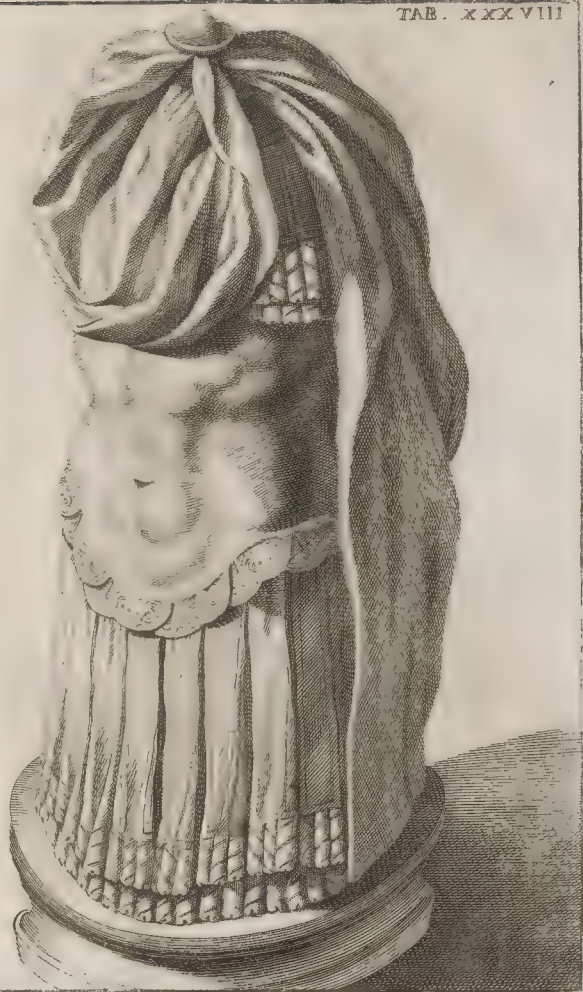
Endimione



TAF. XXVI













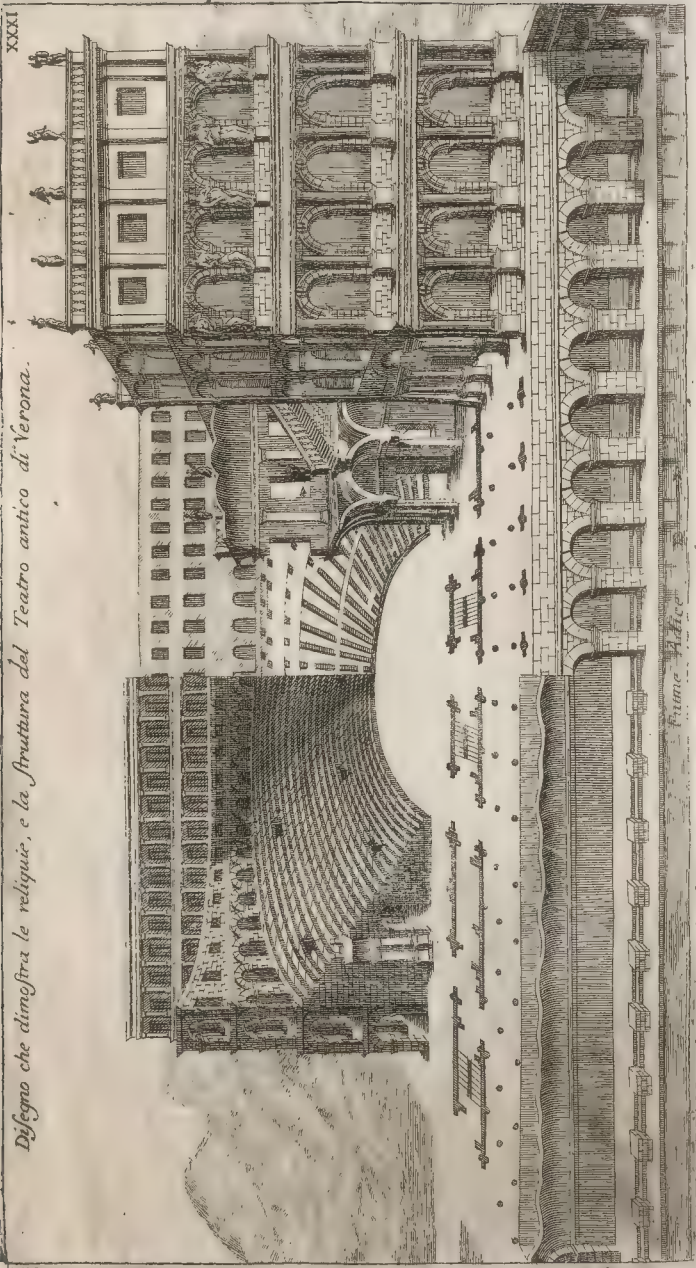
TAB. XXXVII










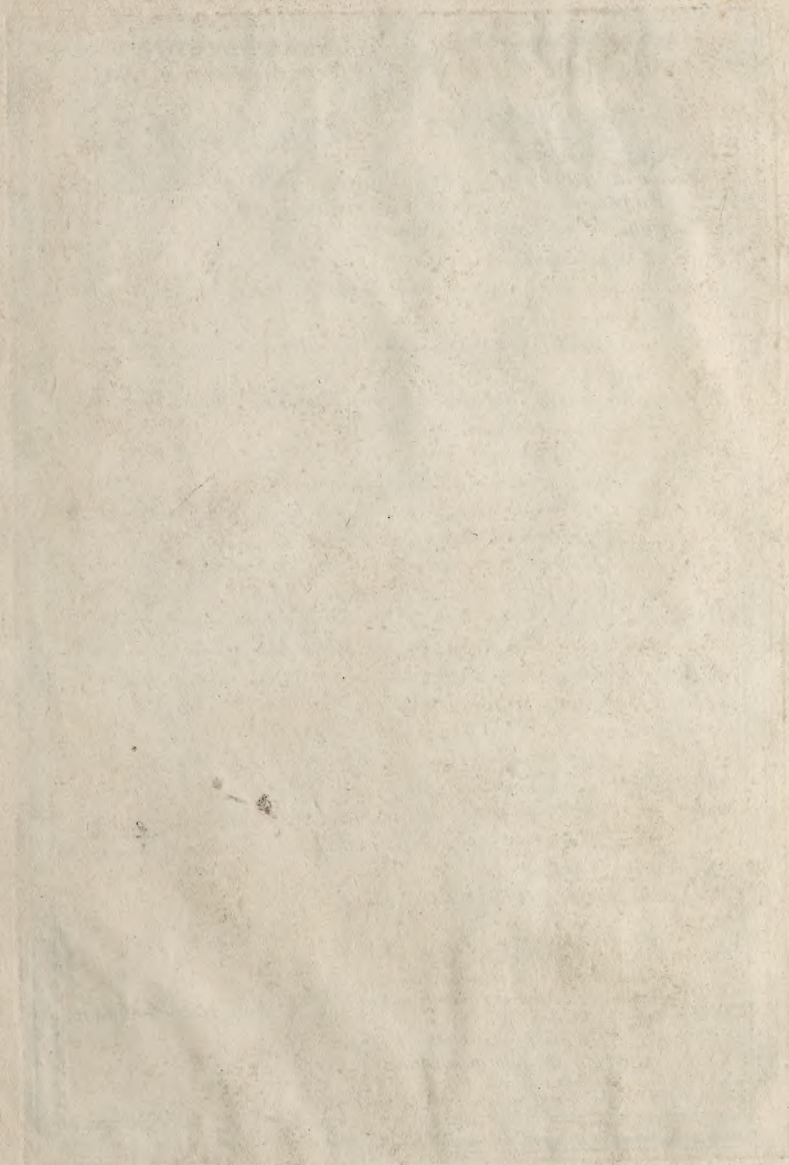


Indice delle Carte

contenute nel Libro

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Palazzo della Granguardia di nobile disegno.
 II *Facciata della Cattedrale di Verona.*
 III *Arena col suo alzato, e Pianta.*
 IV *Due Facciata dell' Arco de' Gavii al Castel Vecchio, opera di Vitruvio*
Cerdone.
 V *Porta antica del Foro Giudiciale, le di cui reliquie si scorgono nella Via*
de' Leoni.
 VI *Porta antica della Città, con l'uso delle due Porte, fatta d'ordine*
dell' Imp. Galieno, detta de' Borfari.
 VII *Porta nuova, e Porta del Palio del Sanmicheli.*
 VIII *Bastioni varii inventati dal Sanmicheli.*
 IX *Palazzi Canossa, Bevilacqua, Pompei, Verza del Sanmicheli.*
 X *Maffei disegno Rom. Pellegrini del Curtioni.*
 XI *Vestibulo dell' Accademia op. del Curtioni, col Museo; o sia Lapide*
rio, disegno del Sig. Co. Aleff. Pompei.
 XII *Capella di Casa Pellegrini in S. Bernardino del Sanmicheli, quale*
come dice il Vasari Tom. 3.º pag. 328 Ed. For. è la più bella che sia in Italia.
 XIII *Altare in S. Giorgio del Sanmicheli, con la famos.ª Pala di Paolo Cagliari Veronese.*
 XIV *Fiera, disegno moderno.*
 XV *Dogana nuova, dis. del Sig. Co. Aleff. Pompei*
 XVI *di Cangrande sopra la Porta di S. Maria antica de' Sig.*
 XVII *Sepolcro di Canmasino col pavim. di Verde antico } della*
 XVIII *di Canignoria tutto lavorato di fini Marmi } Scala*
 XIX *di Giario Fregoso in S. Anastasia Op. di Danese Cattaneo.*
 XX *Busti, e Statue*
 XXI *della Galleria Bevilacqua.*
 XXII *Teatro Filarmónico*
 XXV *Favno in Bronzo*
 XXVI *Sacerdote in atto di sacrificare*
 XXVII *Busto di Marmo con armat. antica*
 XXVIII *Testa di Venere*
 XXIX *Altra Testa in Marmo Greco*
 XXX *Ottaviano Augusto in basso rilievo*
 XXXI *Disegno, e struttura dell' antico Teatro di Verona.*
 XXXII *Testa d' Omero nell' insigne Libreria Capitolare.*

Nel Museo Muselliano.



17. Mano 1817 - L. 5.4 - N. Milano

6103 = 6

6103

3 = all,

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